

JAEYOON (JAY) WHANG

(573) 239-7499 | jaywhang627@gmail.com | www.jaywhangdoesstuff.com | New York, NY

STATEMENT

Mixed-media artist and photographer with more than five years of experience providing strong visuals.

SKILLS

Adobe Suite (Photoshop, InDesign, Illustrator, After Effects, Premiere Pro, Animate, & Lightroom Classic).
DSLR (Canon EOS 90D), 35mm SLR Camera (Canon), & Film Lab Dev (Black & White & C-41).
Microsoft Suite (Words, Excel, & Powerpoint) & Google Suite (Document, Slides, Sheet, & Form).
Administrative Tasks (Arch Linux installation, email server deployment, HTML, & CSS).

EDUCATION

City College of New York, Bachelor of Arts in Digital Design, June 2023 - *Magna Cum Laude*

University of Missouri - Columbia, Bachelor of Science in Computer Science, May 2020

PROFESSIONAL EXPERIENCE

Graphic Designer

New York City Anarchist Film Festival, *Brooklyn, NY* (info@macc.nyc)

February 2024 — Present

- Designed animated promos on Instagram with Adobe suites for a film festival attended by 120 people.

Photographer

GLYK Collective, *Brooklyn, NY* (glyk.kolektiv@gmail.com)

August 2023

- Photographed still photos of actors' rehearsal on stage with Canon DSLR.
- Edited the raw digital files with Adobe Lightroom.

Youth Alliance for Housing, *New York, NY* (Esrehac@gmail.com)

July 2022 - July 2024

- Photographed Youth Alliance for Housing's events with different kinds of SLR cameras (digital & 35mm).

PHOTO PROJECTS

Star Wars Cosplay Shoot at Moynihan Train Hall 2023

October 2023

- Photographed stills of Star Wars cosplayers in acts, and directed their lightsaber fight scenes.
- Edited with Adobe Lightroom to give photos a cinematic look.

The Dualistic Ages of a Person

August 2021

- Photographed still life scenes with Ektar 100 films.
- Edited the photos with Adobe Photoshop.

VIDEO PROJECTS

Hit Me Baby One More Time

February 2024

- Created with After Effects to make a Britney Spears-themed animation short.
- Showcased at Whammy Media Analog for the Los Angeles-based LGBTQ center fundraising.

The Clash Between Good & Evil

May 2023

- Created an animated sequence with Adobe After Effects and Premiere Pro.
- Showcased at New York Anarchist Film Festival and the Long Island International Film Expo 2024.

The Tragic End of Rodney & Madlyn U.

May 2022

- Photographed black-and-white stop-motion animation sequence, and developed them with chemicals.
- Directed voice actors through Discord voice chat.
- Showcased at New York Anarchist Film Festival.